



Lake Eustis Museum of Art

News Release

200B E. Orange Ave.
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For Immediate Release –

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Closing Exhibition Week at the Lake Eustis Museum of Art *City Hall Extends James O'Connor: Passions Primitive through March 21, 2008*

EUSTIS – The Lake Eustis Museum of Art invites visitors to view the striking dual exhibitions, **Donte' K. Hayes: Cookie Cutter Conundrum** and **James O'Connor: Passions Primitive** before they close at the Museum on Saturday, March 1. **James O'Connor: Passions Primitive** will be on extended view in Eustis City Hall Gallery only through Friday, March 21. The Gallery is open Monday through Friday from 8 a.m. to 5 p.m., is free and open to the public.



Difference between finding and looting food, Donte' K.

Cookie Cutter Conundrum

Donte' K. Hayes explores African-American identity through his cookie-cutter character, Gingerblack Man. In brightly colored paintings and skillfully rendered drawings, Hayes uses humor as a vehicle to provoke the audience into a meaningful dialogue about subjects ranging from Aids and violence to what it means to be an American.

Hayes explains, "This body of work is a continual exploration of interpreting the story and icon of the 'Gingerbread Man' through my invented character the 'Gingerblack Man.' While incorporating pop culture, history, technology and 'cookie-cutter' mentality, the art opens the viewer to confront issues of imagery, stereotypes, and the social political realities of chasing the American dream."

Passions Primitive

James O'Connor's simple, understated black and white prints convey a deeply personal range of emotions and insights. His work, meticulously crafted and imbued with metaphor, is all at once potent, profound and meditative.

In speaking of his work, O'Connor says, "With visual arts, the beginning, middle and end are there all in one moment. The viewer is suspended in time and space - allowing them to wander the work at will. I want to stimulate the viewer to have insightful conversations with the art, themselves and with others viewing my work. Most of all, I hope they have fun while they are on their journey."



Polonaise 3, James O'Connor

Lake Eustis Museum of Art

Located in Historic Eustis, the Lake Eustis Museum of Art is dedicated to cultivating, exhibiting and collecting the contemporary artistic identity of the southeast region of the United States and to engaging and educating the Central Florida community in the appreciation of its artistic relevance.

Lake Eustis Museum of Art is located at 200 B East Orange Avenue, Eustis, FL 32726-1439. Admission is free, except for special events. The Museum is open Monday-Friday, 10 a.m. to 4 p.m.; Saturdays 12 p.m. to 4 p.m.; closed on Sundays and major holidays. For further information on the Museum or the Gallery, call 352.483.2900 or visit us at www.LakeEustisMuseumofArt.org or www.MySpace.com/LakeEustisArt.

The Lake Eustis Museum of Art is supported by earned income, its Membership, the Friends of the Lake Eustis Museum of Art, donations from individuals, corporations and foundations, the City of Eustis, and funded in part by United Arts of Central Florida and by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.

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