

News Release 22/08

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For Immediate Release –

“Play” at the Theater during LEI’s Spring Dabbler Series

Bay Street Players Revises Dates and Times for Its Dabbler Programs

EUSTIS --- In an effort to accommodate busy schedules, Bay Street Players has revised the dates and times of the programs it offers this spring through the Lake Eustis Institute’s Dabbler Series.

LEI has partnered with various community organizations to offer programs in which the community can “try out” or ‘dabble” in things to see if there is a good fit.

“When most people think of the theater, they think of actors”, according to Bay Street Players Executive Director Elizabeth Scholl. “But there is so much more to the theater, including history and all of the backstage activities”, she added.

The theater has always been considered the most accessible of all the fine art forms. To enjoy theater, a person does not need advanced education or talent, or literacy. All people need according to Scholl, “is the willingness to let the play take over their consciousness for a few hours”.

Bay Street Players is offering the following programs through the Lake Eustis Institute’s Dabbler Series. To enroll in one or more of the programs call the Institute at 352.357.3995 or visit the website at www.lakeeustisinstitute.org.

Introduction to Improvisation (Saturday, April 12 @ 4:30 p.m.)

This course will be an introduction into the Improvisation. What is Improvisation? How does an actor prepare to be spontaneous? What are the basic tools of an improvisational actor? Teaching Artist will discuss improvisation as both an acting tool and as entertainment in comedy club venues. Students will participate in a series of improvisational games used in comedy club settings. (1 1/2 Hours, \$25 includes a ticket to *The Miracle Worker*)

The Miracle Worker – The Creation of the Work (Thursday, April 17 @ 6 p.m.)

Teaching Artist: Heather Wakefield, *Dramaturge*

This course will be an introduction into the world of theatrical script construction. Why are certain characters chosen from a body of research and others not? How is story structure integrated and vital to the success of a stage play? How the many tools of a playwright are used to create the motion of a story? Ms. Wakefield will guide her students through the entire process with a multi-media presentation including letters, essays, reviews and audience reaction. Students will get the opportunity to participate in several hands on projects. (1 Hour, \$25 includes a ticket to *The Miracle Worker*)

Textile in Design for the Theatre (Thursday, April 24 @ 6:00 p.m.)

Teaching Artist: Paula Toth, *Costume Designer*

This course will be an introduction into the world of theatrical costume design. Why are certain fabrics chosen for a particular production? Where does the research begin? How do we recreate period costuming for the stage? Ms. Toth will guide her students through the entire process up to production through a multi-media presentation. This course will include a guided tour through the costume department, costume staging room and dressing rooms. Students will get the opportunity to participate in several hands on projects including research, sketching and selecting textiles. (1 1/2 Hours, Tuition \$25 includes a ticket to *The Miracle Worker*)

The Historic State Theatre – Oral Histories & Pictorial (Saturday, April 26 @ 5 p.m.)

Presenters: *Local Historians, Bay Street Players Founding Members and Special Guests*

This course will be a legacy presentation of those who know our Historic State Theatre in Eustis, Florida. Those interested in history should not miss this opportunity to experience this dynamic group of presenters. Through a pictorial presentation, students will have the opportunity to hear about the theatre's legacy as a Vaudeville theatre opening in 1922 to its later reopening as a local movie house and now its present incarnation as one of the finest live theatres in Florida. (1 1/2 Hours, \$20 includes a ticket to *The Miracle Worker*)

Stage Design for the Theatre (Sunday, April 27 @ 6 p.m.)

Teaching Artist: David W. Clevinger, *Artistic Director*

This course will be an introduction into the world of theatrical stage design. Where does the research begin? How does a designer build and fabricate realistic facades for a theatrical production? What are the concerns, hurdles and opportunities of stage design in a historic theatre, originally designed for Vaudeville productions? Mr. Clevinger will guide his students through the entire process up to production through sketches, discussion and a guided tour of the set for *The Miracle Worker*. As an extra bonus, some of your favorite cast members will be present for this discussion. (1 Hour, \$25 includes a ticket to *The Miracle Worker*)

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